

# PAHJAMAH

ORIENTAL  
MUSICAL  
NOVELTY



BY  
**S. R. HENRY**  
AND  
**D. ONIVAS**  
WRITERS OF "INDIANOLA"  
"KENTUCKY DREAM" WALTZ  
ETC.

LYRIC BY  
**FRANK H. WARREN**

INSTRUMENTAL  
( ONE STEP - INTERMEZZO - FOX TROT )  
PIANO SOLO .60  
SMALL ORCHESTRA .55  
FULL ORCHESTRA .75  
MILITARY BAND .50

VOCAL

SONG

2 MSC ESM 15:82

## "Pah jamah"

Oriental Novelty  
One Step-Intermezzo-Fox Trot

Moderato

RUBY DICKERSON  
FORT WORTH, TEXAS

By S. R. HENRY  
and D. ONIVAS  
*Composers of "Indianola"*  
*"Kentucky Dream" Waltz etc.*



Musical score page 1. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Dynamics: *p*. Measures 1-2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.



Musical score page 2. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 1-2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 3-4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 7-8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.



Musical score page 3. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 1-2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 3-4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 7-8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.



Musical score page 4. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 1-2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 3-4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 7-8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.



Musical score page 5. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time. Measures 1-2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 3-4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 7-8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

UPB

ff

cresc.

rall.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 begins with a dynamic of *f a tempo*. The melody consists of eighth-note patterns, some with grace notes. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 12 continues the melodic line and harmonic progression.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and a sixteenth-note cluster. The bass staff has eighth-note pairs. Measure 12 continues with sixteenth-note patterns in both staves, including a dynamic marking '2' over a sixteenth-note cluster in the treble staff.

A handwritten musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures, starting with one sharp in measure 11, then one flat in measure 12. Measures 11 and 12 consist of eighth-note patterns, with measure 12 concluding with a half note.

A page from a handwritten musical score, page 10, system 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures, starting with one sharp, then two sharps, then one sharp again. The time signature is common time. The music features various note heads, stems, and rests, with some notes having upward arrows above them. Measures 1 through 10 are shown, ending with a measure that begins with a bass note followed by a sharp sign.

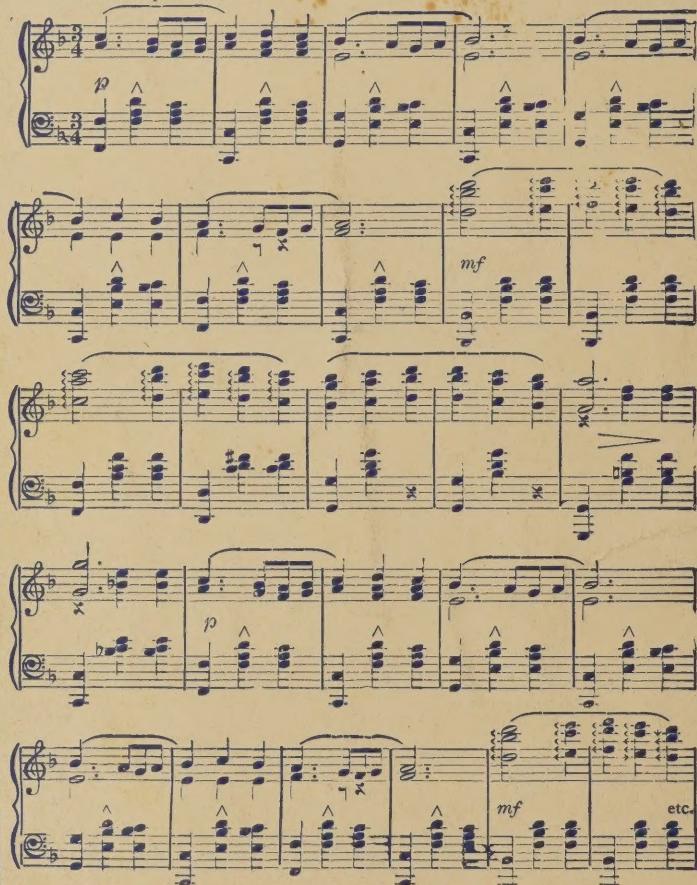
# The Waltz Beautiful.

# Kentucky Dream

WALTZ

By S. R. Henry & D. Onivas  
Composers of "INDIANOLA" "BY HECK" etc.

Waltz tempo moderato.



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